

## **OPIS**

Projekat BIOFABRIKA se bazira na umetničkoj produkciji u obliku eksperimenata, kroz koje se stavlja fokus na nov biorazgradiv i održiv materijal – SKOBI. Namena ovog materijala je da zameni određene elemente u našem životu poput plastike, koja je najveći zagađivač Planete. Putem otvorenih razgovora, radionica za pravljenje materijala, izložbe, SKOBI se promovise kroz rad inostranih i lokalnih stručnih osoba (kustos, dizajner, agent, mikrobiolog, arhitekta). Alternativni materijal je i dalje u fazi istraživanja, a rezultat je otkriće velikog potencijala za zamenu tekstila. Razgovori sa gostima projekta će se realizovati u obliku intervjua, predavanja i otvorenih razgovora, a postavljace se pitanja koja uključuju ekološke i savremene prakse u interdisciplinarnom obliku, u oblasti umetnosti i dizajna. Bitan faktor projekta je da će se priključiti mladi kreativci u realizaciji radionica, kroz partnerstvo sa Srednjom umetničkom školom za dizajn „Bogdan Šuput“. Kreativno stvaralaštvo i nauka su vrlo usko povezani, a realizacijom projekta BIOFABRIKA ćemo to i dokazati.

Faza radionica i otvorenih razgovora obuhvata veći vremenski period, kroz koji se organski razvija projekat i prezentacija samog bio-materijala (SKOBI) na koji se specifično fokusira BIOFABRIKA. U radnom prostoru će se kroz ovaj period odvijati uzgoj materijala: fermentacija, sušenje, bojenje itd. uz spontani i otvoreni razgovor sa učenicima. Ovim putem, prostor će biti predstavljen poput otvorene improvizovane laboratorije. Ova faza projekta se predstavlja generaciji različitih uzrasta sa fokusom na mlade stvaraoce, zbog čega se steklo partnerstvo sa Srednjom školom za dizajn „Bogdan Šuput“. Organske i bio-materijale, koji imaju izuzetno važnu ulogu u našoj budućnosti, Adrienn Újházi umetnički direktor projekta i vizuelna umetnica će predstaviti sa gošćom, bio-dizajnerkom Majom Halilović kroz *pop-up* radionicu u školskoj učionici. Putem direktnog dijaloga i prezentacije celokupne ideje, stiče se jasniji uvid zainteresovanosti prema očuvanju životne sredine kod različitih uzrasta, stavljajući u fokus bio-dizajn i likovnu umetnost koja uključuje održiv način kreativnog stvaranja u budućnosti. Ovaj period aktivnosti će biti zabeležen putem video i foto dokumentacije, a biće i sprovedena anketa učesnika zarad kvalitetnijeg uvida za buduće aktivnosti.

PRVA FAZA RADIONICE ĆE SE ODRŽATI 18.03.2022 (od 13:30 do 15h)

## **PREDAVAČI**

**MAJA HALILOVIĆ** (Sarajevo, Bosna i Hercegovina)

Diplomirana produkt dizajnerka. Dugogodišnje iskustvo je stekla kroz stručnu saradnju sa drugim firmama. Dobitnica je nekoliko nagrada, izlagala je u matičnoj zemlji i u inostranstvu i aktivno drži predavanja o bio-dizajnu.

**ADRIENN ÚJHÁZI** (Novi Sad, Srbija)

Master likovna umetnica, aktivna na domaćoj i inostranoj sceni kroz umetničku i izlagačku praksu više od 5 godina. Dobitnica nekoliko nagrada i stipendija za vrhunske rezultate u toku studija u oblasti kulture. Učestvovala je u brojnim projektima i razgovorima i bila je mentorka radionice – alternativne umetničke produkcije u Španiji (Montemero Art Residency).

## **DESCRIPTION**

The project BIOFABRIKA is based on artistic production in form of experiments, through which a focus is given to a new biodegradable and sustainable material – SKOBY. The material is intended to replace certain elements in our lives, such as plastic, which is the biggest polluter on the planet. In form of open conversations, workshops for making materials, exhibitions, SKOBI is promoted through collaboration of foreign and local experts (curator, designer, agent, microbiologist, architect). Alternative material is still in the research phase, and the result is the discovery of its great potential for textile replacement. Interviews with project guests will take a form of interviews, lectures and open talks, and questions will be asked that include environmental and contemporary practices in an interdisciplinary form in the field of art and design. An important factor of the project is that young creatives will join in the realization of the workshops, through the partnership with the Secondary School for Design “Bogdan Šuput.” There is a close connection between creative practices and science, and with the realization of BIOFABRIKA project, we will prove it.

The workshops and open talks take a longer period of time, during which the project develops organically, presenting the bio-material itself (SKOBY) on which BIOFABRIKA specifically focuses. During this period, the working space is used for growing materials: fermentation, drying, dyeing, etc., with a spontaneous and open conversation. In this way, the space will be presented to people as an open improvised laboratory. This phase of the project is presented to a generation of different ages with a focus on young creators, which is why we formed a partnership with the Secondary School for Design “Bogdan Šuput.” Organic and bio materials that have important role in our future, will be presented by Adrienn Újházi the artistic director of the project and visual artist, and the guest bio-designer Maja Halilović, through a pop-up workshop in the classroom. Through direct dialogue and presentation of the whole idea, we gain a clearer insight into the interest in preserving the environment at different ages, focusing on bio-design and fine arts that include a sustainable creative practice in the future. This period of activities will be documented in videos and photographs, and a survey of participants’ opinions will also be conducted for a better insight that will help developing future activities

THE FIRST PHASE OF THE WORKSHOP WILL BE HELD 18.03.2022 (from 12:30h till 15:00h)

## **LECTURER**

**MAJA HALILOVIĆ** (Sarajevo, Bosnia and Herzegovina)

Graduated product designer, many years of experience through professional practice in cooperation with other companies. Winner of several awards, she has also exhibited in her home country and abroad and is actively lecturing on bio-design.

**ADRIENN ÚJHÁZI** (Novi Sad, Serbia)

Master visual artist, active for over 5 years on domestic and international scene through artistic and exhibition practice. Winner of several awards and scholarships for top results during her studies in the field of culture. She also participated in numerous projects, talks and had mentored a workshop – alternative art production in Spain (Montemero Art Residency).